

# Back To Batoche



## Back to Batoche 2022 Competition / Entry Application

### THE ENTRY DEADLINE IS JULY 23<sup>RD</sup>, 2022

**ELIGIBILITY:** The Competition is open to Canadian and American residents. Employees of the Competition group entities, their affiliates, advertising and promotional agencies, service providers, and judges are not eligible to enter the Competition or to win a prize.

#### All competitions have an entry fee of \$10

- Square Dancing is \$10 per team member
- Must be paid at the time of entry submission

NOTE: Entries must be complete and must include the entrant's name, age/category, city/town/village, province, contact info (including email). Incomplete entries may be disqualified from the Competition and be ineligible to win a prize.

### COMPETITOR INFORMATION

FIRST NAME

LAST NAME

AGE

PHONE NUMBER

EMAIL

ADDRESS

CITY/TOWN

PROVINCE

### COMPETITION CATEGORIES – (CHECK CATEGORY PARTICIPANT IS ENTERING)

☐

JIGGING

☐

FIDDLING

☐

SQUARE DANCING

### COMPETITION LEVELS – (CHECK LEVEL PARTICIPANT IS ENTERING)

☐

MINI MICHIF

(JIGGING ONLY)

4 YEARS OF AGE AND UNDER

☐

JUNIOR

BETWEEN 4 AND 12 YEARS OF AGE

☐

YOUTH

BETWEEN 13 AND 17 YEARS OF AGE

☐

INTERMEDIATE

BETWEEN 18 AND 64 YEARS OF AGE

☐

SENIOR

65 YEARS OF AGE AND OLDER

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### GENERAL COMPETITION RULES

These Rules and Regulations include overall rules for the entire Competition as well as additional rules specific for the Jigging (Red River Jig) Competition, Fiddling Competition, and/or the Square Dance Competition.

Traditional Métis attire is encouraged; however, it is not required for entry in the Fiddling Competition or in the Jigging (Red River Jig) Competition.

Square Dance Competition groups must wear square dance attire. All entries submitted by a person under the age of majority in the province or territory within which the person resides (a "Minor"), must be accompanied by permission from the Minor's parent or guardian.

Before submitting any entries, the entrant submitting the application must verify that all persons (or a parents/guardians of minors) within the application have consented to these rules and regulations.

All entrants and participants must comply/be following all applicable laws and regulations including, but not limited to, any laws, regulations, requirements directives or orders relating to public health and safety measures including, but not limited to, disease and/or infection containment or disease reduction measures and/or social (physical) distancing requirements.

Competitors may not display any content that is offensive, demeaning, disrespectful or unacceptable for general community viewing. Competition Administrators and Competition judges reserve the right to disqualify, in their sole discretion, any performances that contain unacceptable content including, but not limited to racist, hateful/hate-promoting, sexist, homophobic, or pornographic content.

Any fiddlers paid to perform at the festival will not be allowed to enter the fiddling competition.

Contestants can only enter 1 class.

The order of when competitors will be competing will be posted at the warm up tent. Contestants must be ready when called.

Each contestant is responsible for finding out when he/she is to compete and must be in the warm up room. Contestants missing their turn will be moved to the next available time slot.

Contestants are identified only by number and must have their numbers clearly displayed for the MC and judges to view.

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### **GENERAL COMPETITION RULES**

All fiddlers must adhere to good sportsmanship. Fiddlers are encouraged to be respectful while others are performing. Any acts of disrespect or ridicule will not be tolerated and will be subject to point of deduction or disqualification.

Any competitor who is caught under the influence of drugs or alcohol will result in dismissal from the competition.

No additional points will be awarded to individuals dressed in traditional clothing. The competition will be live-streamed on the MN-S website.

Any attempt by an entrant (or by a third party on behalf of an entrant) to bribe or sway the opinion of the judges or otherwise interfere in the judging process will result in the immediate disqualification of the entrant from the Competition and the forfeiture of any prize.

Judges for each category will be compromised of judges from multiple provinces.

All judging decisions are final and binding and not subject to review or appeal.

Photography and video may be taken of Competition entries. These recordings are considered property of the MN-S and have the potential to be used for future advertising, promotions, and educational purposes.

### **JIGGING COMPETITION RULES**

Only traditional Métis jigging styles are eligible to enter the Jigging (Red River Jig) Competition.

Jigging (Red River Jig) Competition will be judged on the following criteria: Interpretation and reflection of jigging (Red River Jig) tradition, timing, creativity and attitude.

A point will be deducted if the participant in the Jigging (Red River Jig) Competition is not wearing shoes.

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### FIDDLING COMPETITION RULES

Any fiddlers paid to perform at the festival will not be allowed to enter the fiddling competition.

Competition tunes must be in the style of old-time/Métis style.

No novelty tunes allowed (i.e., Orange Blossom Special, Mockingbird, Hangman's Reel, Devil went down to Georgia).

Participants must name their tunes.

All Fiddling Competition participants must include a waltz in  $\frac{3}{4}$  time, a jig in  $\frac{6}{8}$  time and a reel in  $\frac{2}{4}$  time in that order.

Fiddling Competition performances may not exceed 10 minutes in length. During that time, participants must introduce themselves, and their tunes of choice and play all three tunes. Failure to play all tunes will result in a loss of points or disqualification at the discretion of the judging panel.

If a string breaks, the participant may replay. The participant will be moved to the end of the class to allow time for restringing and retuning.

The fiddling Competition will be judged on the following criteria: interpretation of old-time/Métis style, overall style, and versatility between tune styles.

If the participant advances to the finals, they cannot play the same tune.

Participants may play alone, with backup musicians, or may use backup music tracks as accompaniment.

In case of a tie – the judges will decide the format.

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### SQUARE DANCING COMPETITION RULES

Métis attire is mandatory.

Must perform traditional square-dancing content.

Square Dance Competition will be judged on the following criteria:

Interpretation of traditional square dancing, overall style, and change transitions (1st change, 2nd change, and/or 3rd change).

If more than 50% of the Youth group includes individuals who are over 16 years of age, that group will only be eligible to enter the adult category.

If fewer than 3 entries are received in each of the Youth and Adult categories, then all Square Dance Competition

Entries shall form part of one category and only one set of prizes (1st, 2nd, and 3rd place) will be awarded

### 2022 COMPETITION PRIZES

#### Jigging (Red River Jig) / Competition Prizes

	1ST	2ND	3RD
Mini Michif	\$150	\$100	\$50
Junior	\$300	\$250	\$150
Youth	\$400	\$300	\$200
Intermediate	\$500	\$300	\$200
Senior	\$500	\$300	\$200

#### Fiddle / Competition Prizes

	1ST	2ND	3RD
Junior	\$150	\$125	\$100
Youth	\$300	\$200	\$100
Intermediate	\$500	\$400	\$300
Senior	\$500	\$400	\$300

#### Square Dance / Competition Prizes

	1ST	2ND	3RD
Youth	\$1500	\$1200	\$1000
Adult	\$1500	\$1200	\$1000

Participate Signature

Date

Parent/Guardian Signature

Date