



Practice
+ Trace!

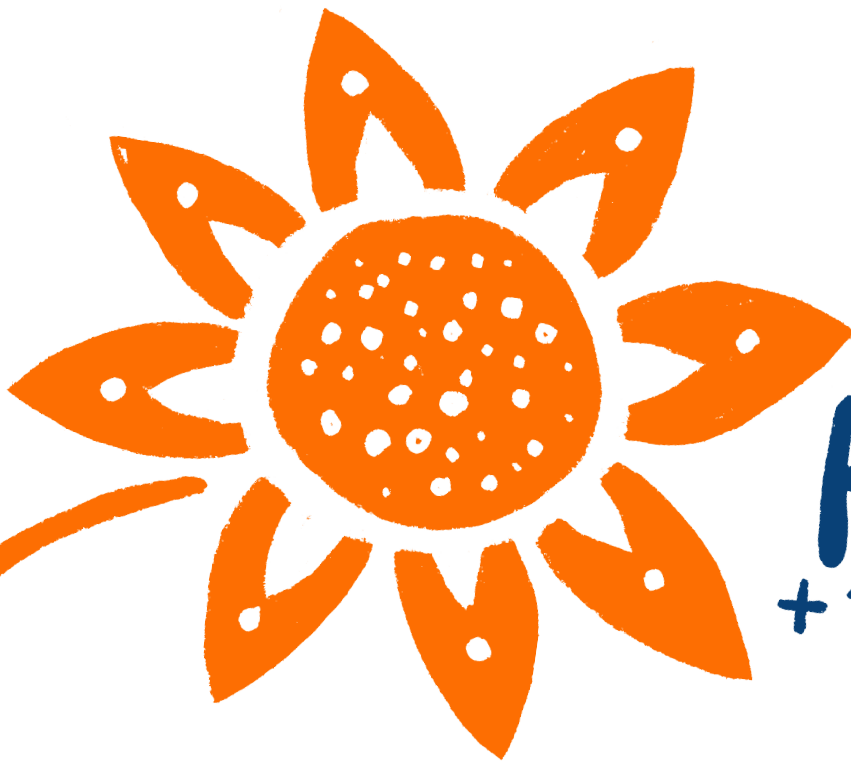


rough

rough

rough





Practice
+ Trace!

z o r o o r n z h

z o r o o r n z h

z o r o o r n z h





zhown

zhown

zhown

Practice
+ Trace!



Practice
+ Trace!



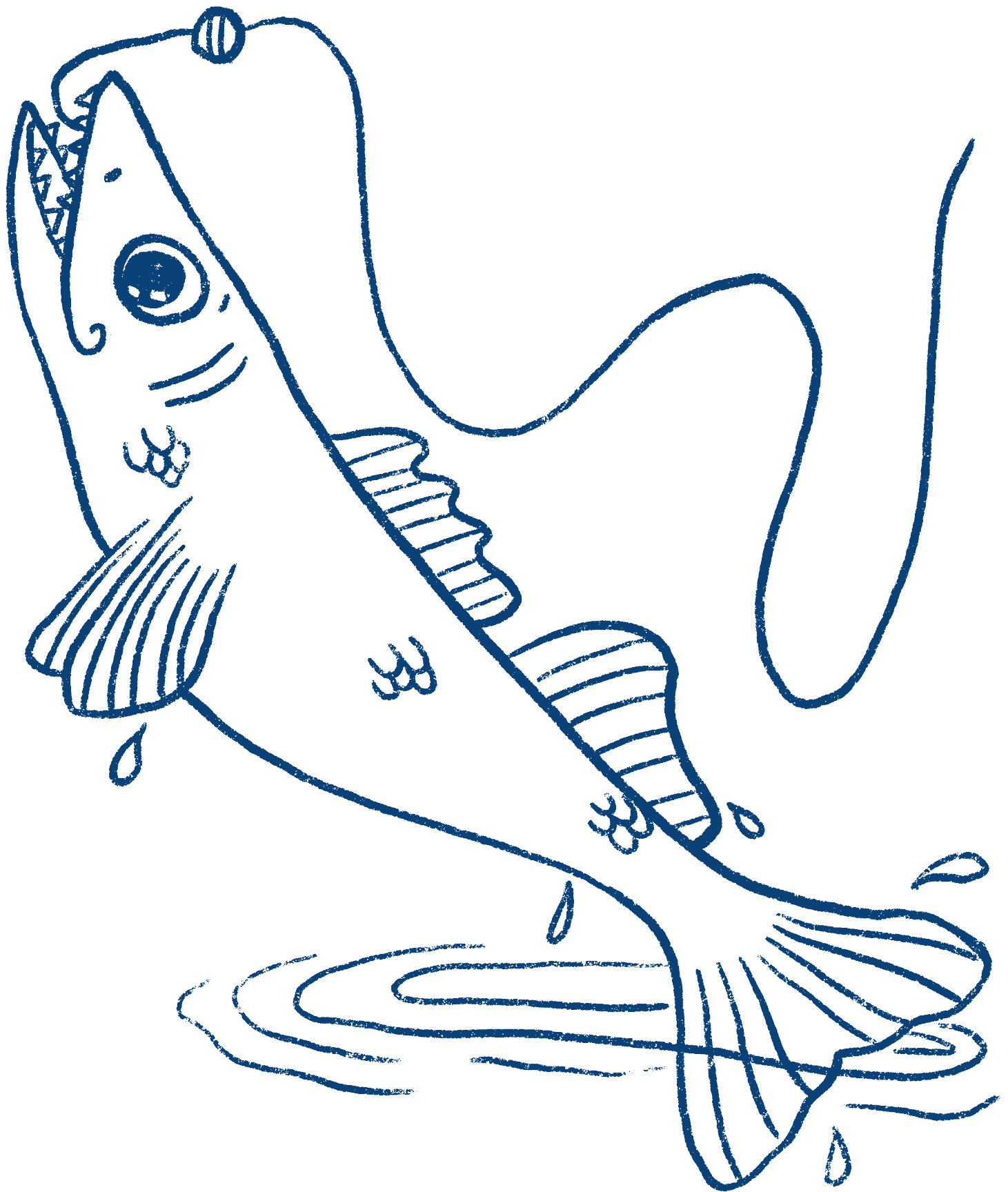
ver



ver

ver





Practice
+ Trace!

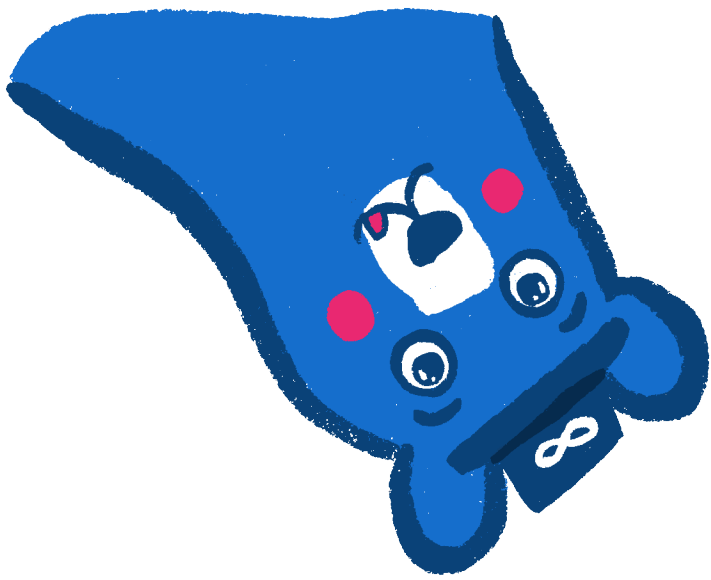


b u

b u

b u





violet

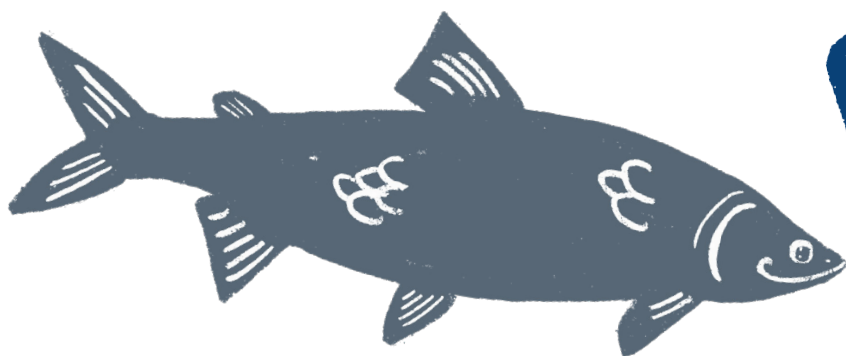
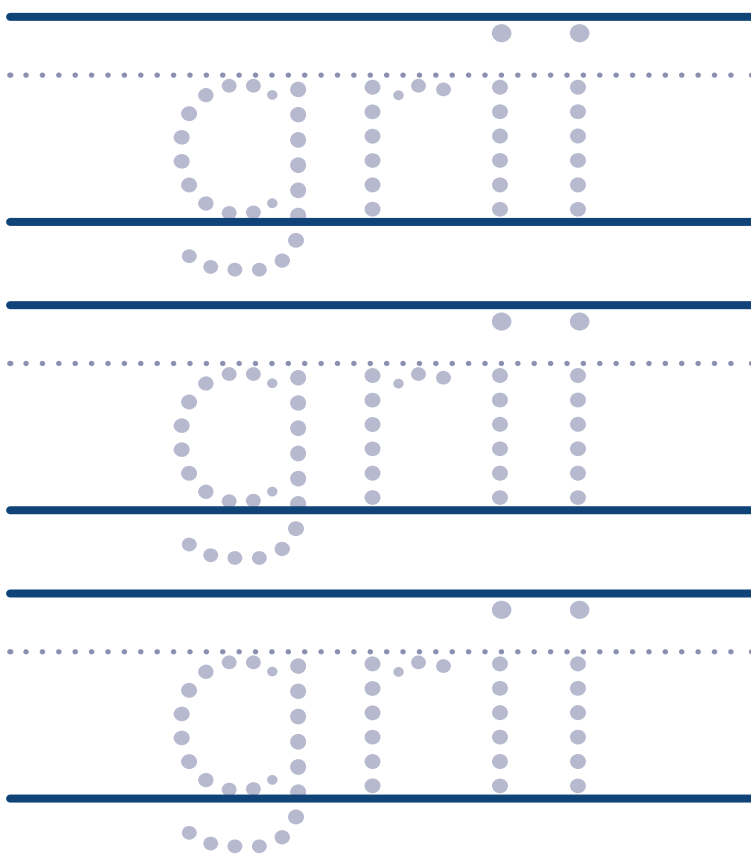
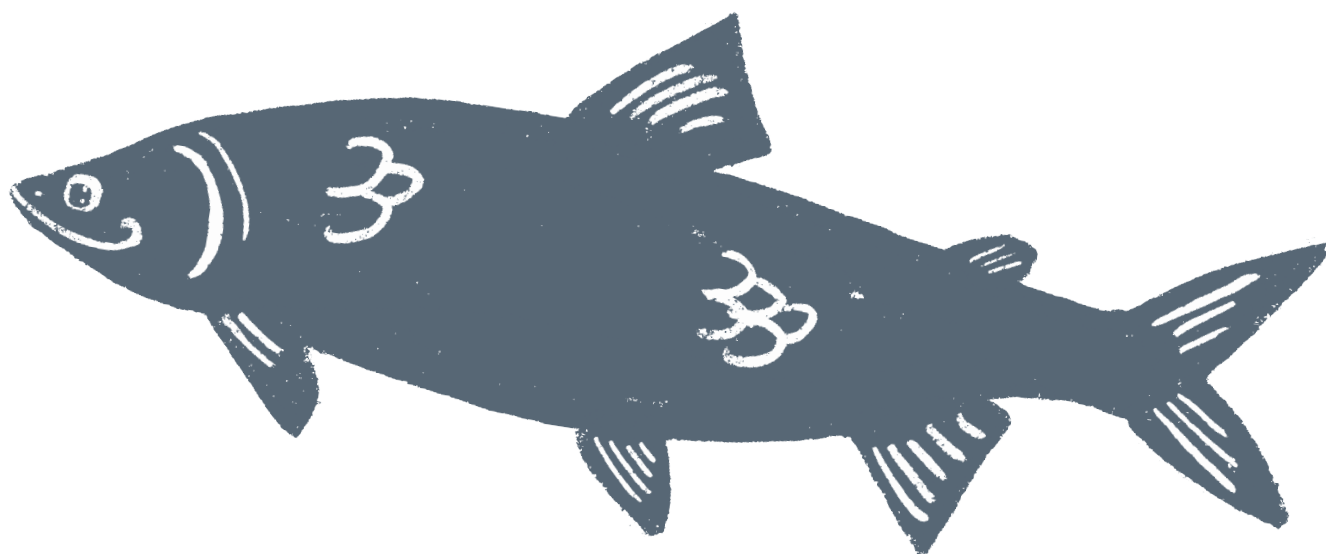


violet

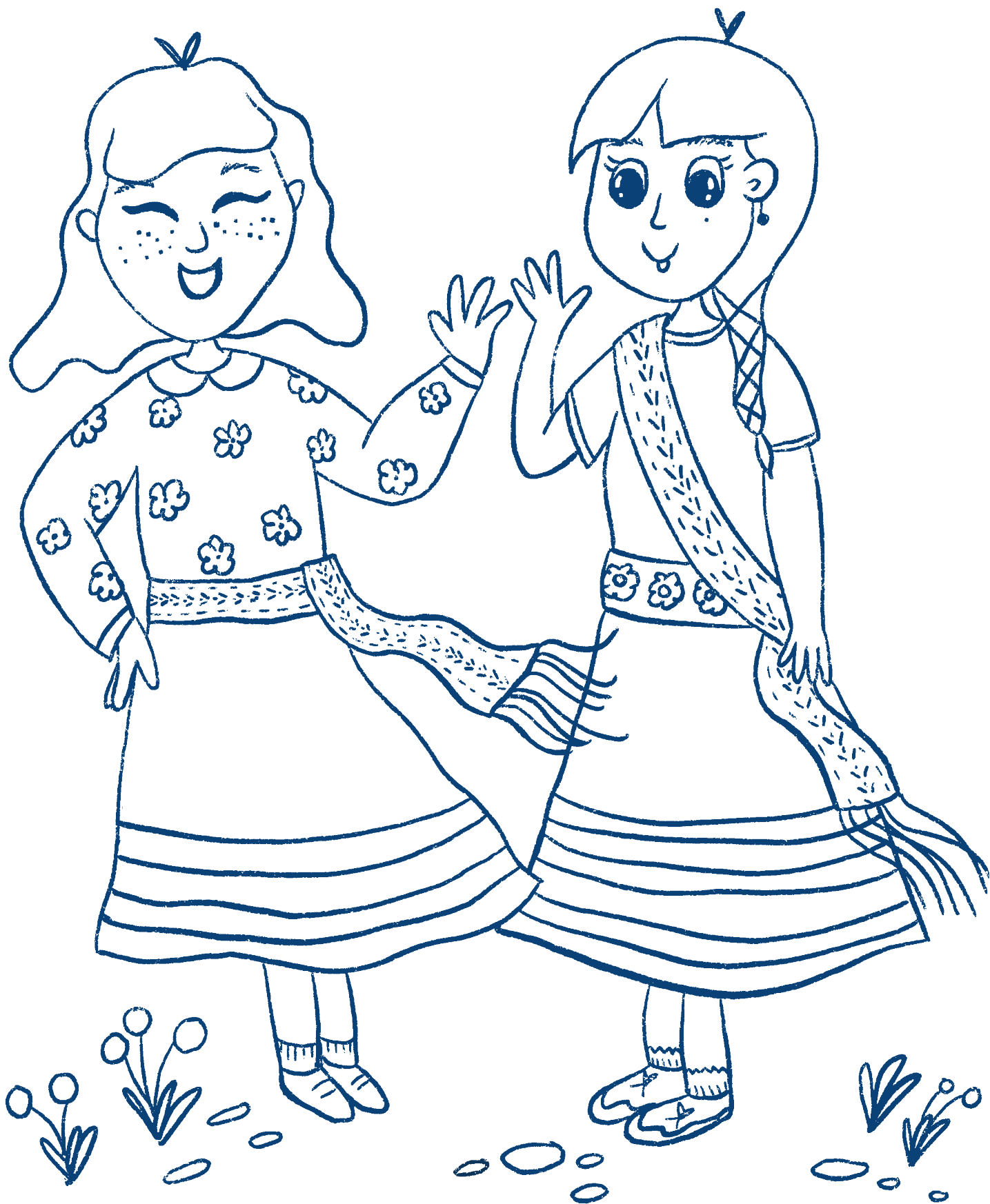
violet

Practice
+ Trace!





Practice
+ Trace!



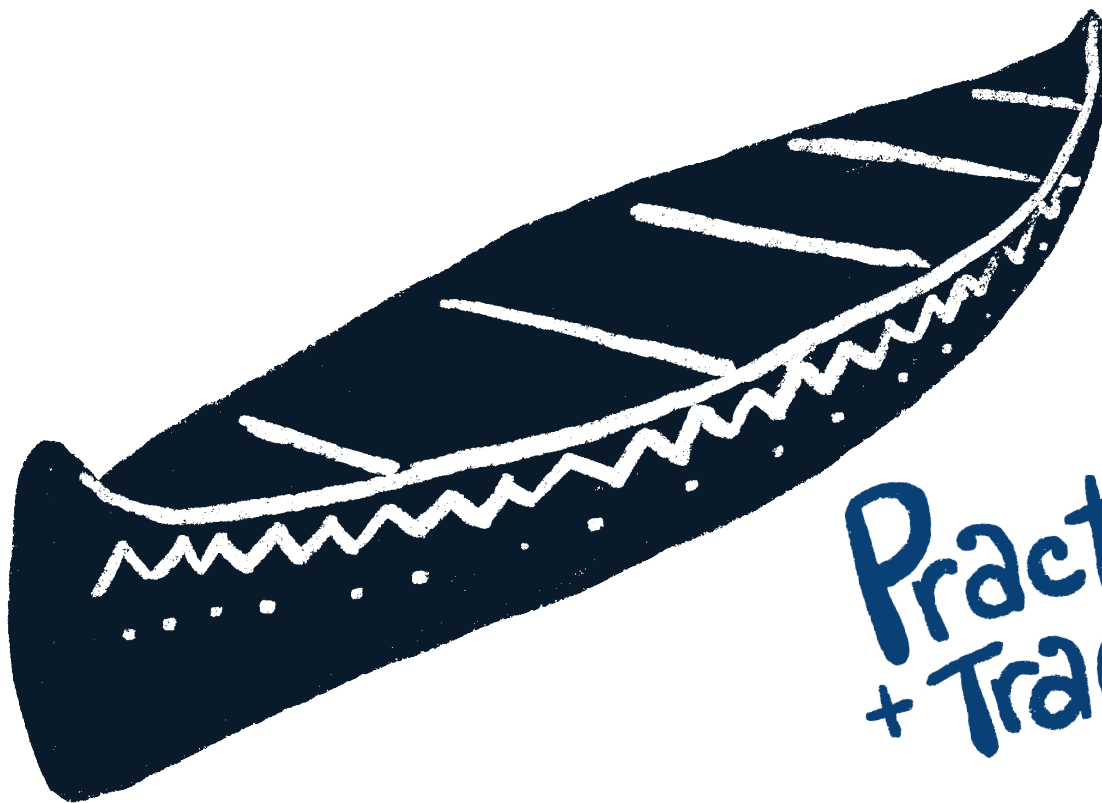


bloon

bloon

bloon

Practice
+ Trace!



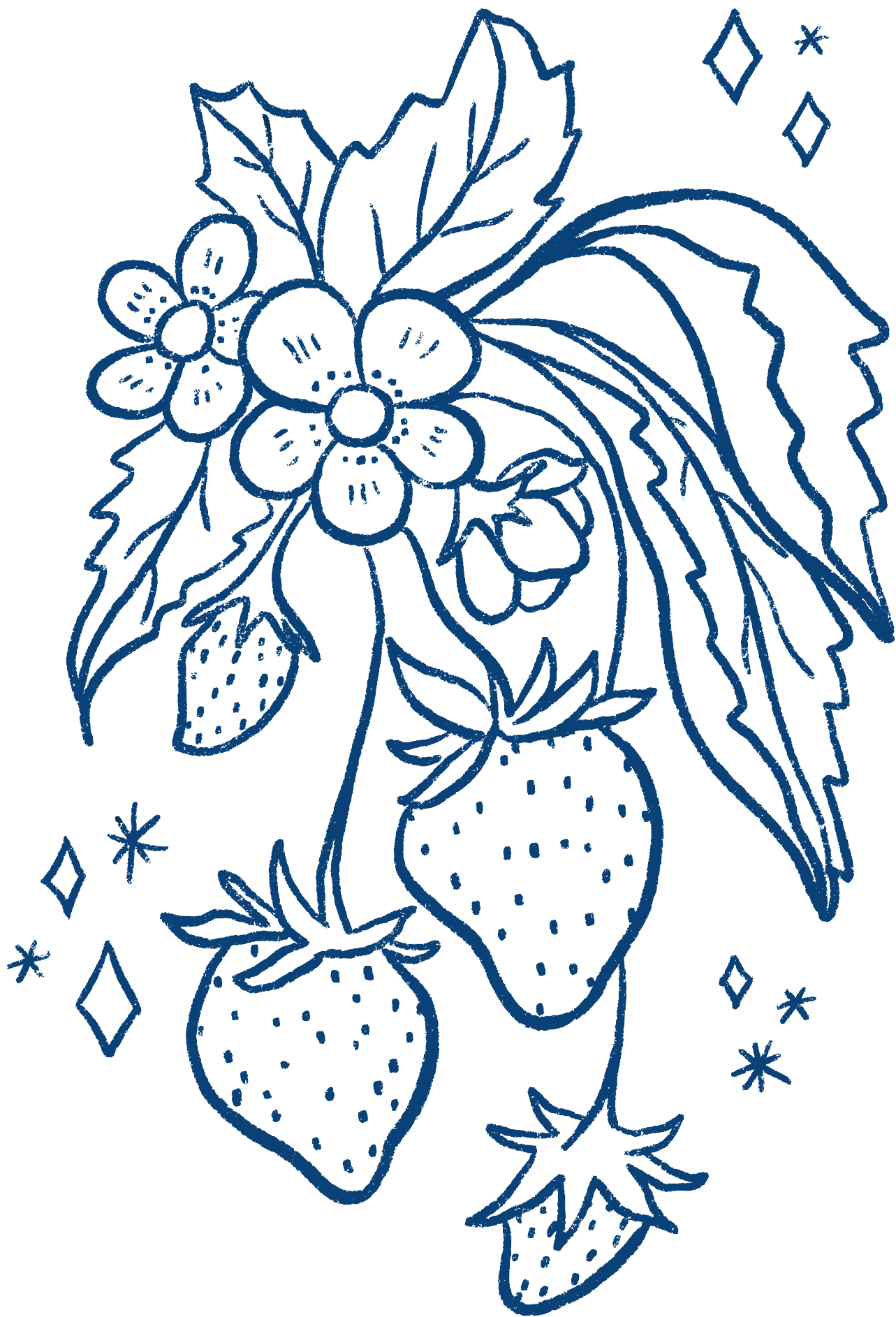
Practice
+ Trace!

two

two

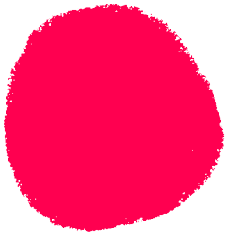
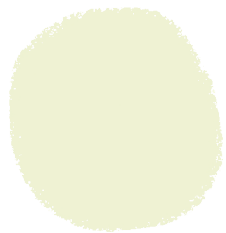
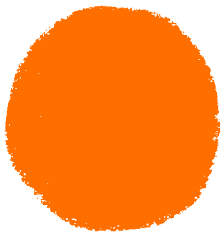
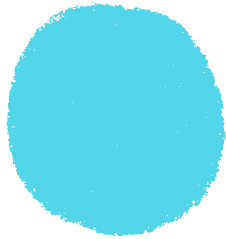
two





What do you see?

Draw a line to the correct colour:



rouzh

blaan

viyalet

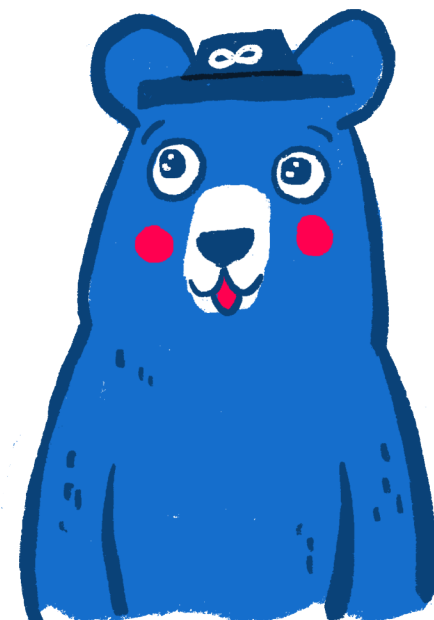
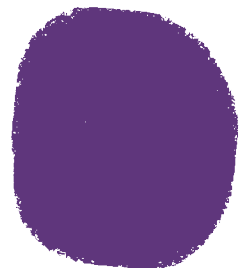
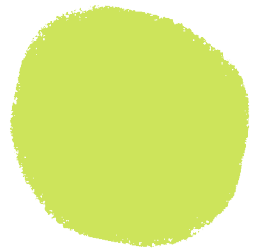
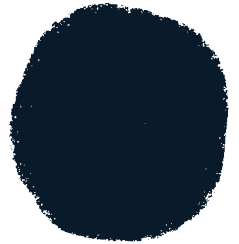
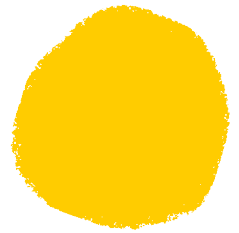
zoraanzh

nwayr

zhown

ver

blu





Practice
+ Trace!

so soy to rooni
so soy to rooni
so soy to rooni



this is orange





Practice
+ Trace!

so soy roozh

so soy roozh

so soy roozh

so soy roozh



About Michif Language

Métis people have been multilingual since the birth of the Métis Nation, speaking the languages of their neighbours and trading partners in addition to their own. This multilingualism allowed the Métis to prosper during the fur trade era, and language remains an important part of Métis identity in contemporary times. You may have heard of Michif, a language spoken among some Métis throughout the homeland; in fact, “Michif” has come to refer to any of three unique languages that formed alongside Métis culture: Heritage Michif, Northern Michif, and Michif French.

Heritage (Southern) Michif: Heritage Michif, also known as Southern Michif, or Michif, is spoken mainly from western Manitoba all the way to central Alberta, in addition to Northern North Dakota and Montana. It originated among the bison-hunting Métis who lived on the plains. Today in Saskatchewan, it is spoken especially in the Yorkton, Cypress Hills, Qu’Appelle Valley, Regina, and Round Prairie/Saskatoon areas.

Linguistically, it is considered to be one of the most unique languages in the world – described somewhat simplistically – as a blend of French nouns and Cree verbs. The French element of Heritage Michif mostly comes from Michif French, with the majority of the Algonquian element coming from the Plains Cree (Y dialect) and a small Western Ojibwe (Saulteaux) influence. That said, Heritage Michif has solidified into its own language: it contains elements from its source languages, but also has characteristics that are unique to it alone. A good example of this is the way in which some French elements are “sandwiched” in Cree grammar, like the French noun *le vieux* (‘old man’) becoming a verb in phrases like *ni maachi li vyeu-iwin* (‘I am getting old’). It is important to note that for the majority of its existence Heritage Michif has been an oral language passed down through oral transmission. Today, there is no universal standardized spelling system in Heritage Michif. Spelling systems can vary from speaker to speaker, or province to province. At MN-S we have adopted the double vowel spelling system used by mother tongue speaker Norman Fleury and linguist Peter Bakker. Other examples of spelling systems exist, with different variations of the double vowel system being used, as well as a phonetic spelling system used by some speakers.

Northern Michif: Northern Michif is primarily spoken throughout North-Western Saskatchewan and parts of Northern Alberta. Notable communities in Saskatchewan include Green Lake, Meadow Lake, Beauval, Île-à-la-Crosse, and Buffalo Narrows. Many consider it a dialect of Cree, but with a noticeable French influence. Northern Michif is a historic language that holds stories and cultural teachings. It is likely that as Métis began moving north in greater numbers, they began to speak Cree to easily communicate with their First Nations kin and neighbours. Speakers say that the French vocabulary in Northern Michif was introduced by the clergy and school system, rather than coming from Michif French, and the Cree (Plains Cree Y-Dialect), came from First Nations neighbours. As missionaries and voyageurs followed the river systems from Red River to Northern Saskatchewan, Cree was the language they heard. It is through this connection to the land that Northern Michif gives identity to those who speak it, a connection to where they come from. In terms of a writing system, Northern Michif follows the Standard Roman Orthography (SRO). SRO is a system for writing the Cree language that uses a modified form of the Latin alphabet. It provides a consistent way to represent Cree sounds, assigning one letter to each distinct sound or phoneme.



Michif French: Michif French, sometimes referred to as French Michif and Michif, is known to be spoken in regions such as St. Laurent, St. Eustache and Saint Ambroise in Manitoba, St. Louis, Batoche, St. Laurent, Duck Lake areas in Saskatchewan, and the Lac la Biche, St. Paul, St. Albert and Bonnyville areas in Alberta, with slight variations in the language within regions. It is said to have been the language primarily spoken in the Red River area in the 1870s. Linguists often refer to Michif French as a dialect of French; however, traditional speakers of the language refer to it as Michif, the language of their Red River Métis families. It is said to have been influenced by the phonological and syntactic features of Algonquian languages, as noted in examples such as the word 'window' in French, which is 'fenêtre' but is shaasii or vett in Michif French, and the term 'skunk' in French is 'moufette' but is shiikawkw in Michif French.

For more information on the Michif languages, please visit: [Three distinct languages | Metis Gathering](#)

*If your classroom or center is interested in using this resource in a different Michif language, please contact metisgathering@mns.ca

Special Thanks

This important cultural resource was created in cooperation with several Michif language speakers in Saskatchewan. Métis Nation-Saskatchewan would like to give thanks to these contributors. We are grateful to have their expertise during the creation process.

A special thank you goes out to the people listed below:

Heritage Michif Contributors:

Dr. Elder Norman Fleury
Koohkum Rita Ducharme

Northern Michif Contributors:

Vince Ahenakew
Sandra Laliberte
Leda Corrigan
Laura Burnouf
Maureen Belanger

Michif French Contributors:

Mataant Ang
Pawpaw Sonny
Maymair Phyllis

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Maarsii!

